



810 N. Dearborn Street, Chicago IL 60610 • (773) 337-1070 • [www.chicagofilmfestival.org](http://www.chicagofilmfestival.org)

Alliance Française de Chicago

# Paris CHICAGO

## Film Retrospective 2016–2017

LOUIS  JADOT



SOFITEL  
HOTELS & RESORTS

CHICAGO MAGNIFICENT MILE





# Film Retrospective 2016–2017 Paris / Chicago

The City of Lights and the Windy City come together as we highlight the 20th anniversary of sister cities Chicago and Paris. Join guest speakers from both sides of the ocean as they show us the Paris they love. Discover Chicago filmmakers with a selection of short films curated by the Chicago International Film Festival before each feature presentation. Enjoy a cinematic journey from the Pont Neuf to the LaSalle Street bridge with us!

Admission \$9 including a glass of our favorite French wine, Bourgogne Louis Jadot  
All French films with English subtitles unless noted  
54 W Chicago Avenue entrance.



## Two Days in Paris

Julie Deply (2007, 96 min. English & French)  
With Laurent Cotta, Palais Galliera, Paris.  
Thursday, September 22 at 6:30 p.m.

Meet Marion, a French photographer, and Jack, an American interior designer, in an uproarious comedy à la “Meet the Parents”. *Ms. Deply’s and Mr. Goldberg’s performances are so assured and spontaneous that they don’t even seem to be acting; they’re living their roles in front of our eyes.* — Stephen Holden, New York Times

“The perfect example of a cross-Atlantic affair where reality meets le cliché,” says guest speaker **Laurent Cotta**, the Graphic Art Director at the Palais Galliera, the Museum of Fashion in Paris.

Short film: **Queen of My Dreams** by Fawzia Mirza and Ryan Logan (2012, 3 min. English & French)



## La bataille de Solférino / The Age of Panic

Justine Triet (2013, 94 min. French)  
w/ Justine Lévéque, Champs Elysées Film Festival  
Wednesday, October 26 at 6:30 p.m.

A Chicago premiere by up-and-coming director Justine Triet, *The Age of Panic* portrays a divorced couple fighting over the custody of their children in the heat of the Presidential Election of 2012 opposing former President Nicolas Sarkozy to current President François Hollande. The critics’ verdict: “irreverent”, “funny”, and “intense”.

**Justine Lévéque** is the General Coordinator of the Champs Elysées Film Festival, and a member of the Paris-Chicago Sister Cities committee.

Short film: **Baby Mary** by Kris Swanberg (2013, 9 min. English)



## A Woman in Paris

Charles Chaplin (1923, 111 min. Silent w/ French sub.)  
Pre-screening performance by The Bridge  
Tuesday, November 15 at 6:30 p.m.

Before he became a celebrated actor, “Charles” Chaplin was already a master cineaste. Watch how he pulls strings to set Marie off and alone for adventures in Paris where, jilted by Jean, she becomes the mistress of the wealthy Pierre, only to discover that Jean... But don’t worry, this silent love story will make perfect sense even with French only subtitles!

**The Bridge** brings together jazz musicians from Paris and Chicago. With Guillaume Orti, saxophone; Jeb Bishop, trombone; and Frédéric Bargeon-Briet, contrebasse.

Short film: **Wet** by Bradley Bischoff (2009, 6 min. English)



## Playtime

Jacques Tati (1966, 88 min. French)  
With award winning author Aleksandar Hemon  
Thursday, December 15 at 6:30 p.m.

Clumsy Monsieur Hulot (Jacques Tati) finds himself puzzled by a gadget-filled Paris, with every inch of *Playtime’s* superville frame crammed with hilarity and inventiveness. *An astringent antidote to Paris movies that are as sickly as macaroons and stuffed with views of the Eiffel Tower by night.* — Kate Muir, Times (UK)

Sarajevo-born and Chicago-based author **Aleksandar Hemon** often spends his summers in Paris teaching creative writing for NYU. A serious film buff, his latest novel, “The Making of Zombie Wars”, includes 196 script ideas.

Short film: **INsite: A Document** by Chuck Przybyl (2015, 8 min. English)



## Chansons d'amour / Love Songs

Christophe Honoré (2007, 110 min. French)  
With Fabrice Rozié, French Cultural Attaché in Chicago  
Wednesday, January 18 at 6:30 p.m.

Ismaël (Louis Garrel) and Julie (Ludivine Sagnier) lead a blissfully romantic existence in Paris and are likely to sing as they wander through the dream-like city, inviting Alice (Clotilde Hesme) into their lives and their bed. *This inexpressibly tender and lovely picture makes the spirit of classic French movies come alive in a new world.* — Salon.com

**Fabrice Rozié** is Cultural Attaché at the Consulate General of France in Chicago where he acts as a matchmaker — helping Americans fall in love with French culture.

Short film: **Shmevolution** by Nolan Downs (2016, 5 min. English)



## Tenue de soirée / Ménage

Bertrand Blier (1986, 84 min. French)  
With Vivian Teng & Mimi Plauché,  
Chicago International Film Festival  
Tuesday, February 21 at 6:30 p.m.

Bickering couple Monique (Miou-Miou) and Antoine (Michel Blanc) are interrupted by bisexual burglar Bob (Gérard Depardieu) while arguing in a bar. Long before the term LGBT was coined, Gérard Depardieu took a chance with a role exploring gender fluidity and launched into one of the most famous tirades of French cinema. *Makes the stars of “La Cage aux Folles” look like they’re playing it safe.* — Roger Ebert.

**Mimi Plauché**, programming director, and **Vivian Teng**, managing director, have worked together for ten years to bring great films and stars to the Chicago International Film Festival.

Short film: **Pronouns** by Michael Paulucci (2016, 10 min. English)

## Bande de filles / Girlhood

Céline Sciamma (2015, 113 min. French)  
With J.P. Anderson, Michigan Avenue Magazine  
Tuesday, April 18 at 6:30 p.m.

The hood, gangs, school, parents — it’s all too much for Marieme, who joins an all-girl gang in the Paris project where she lives. Director Céline Sciamma gets an ultra-natural performance from a non-professional cast energized by a hip hop soundtrack by Para One, an alias of French electro producer Jean-Baptiste de Laubier. *This is what happens when a filmmaker shifts the male cinematic gaze ever so slightly and uncovers what looks like a whole new world.* — Ann Hornaday, Washington Post.

A Chicago lover, foodie fanatic, crossfit addict and road trip enthusiast, **JP Anderson** is also the editor-in-chief of Michigan Avenue magazine.

Short film: **L Train** by Anna Musso (2011, 10 min. English)

## Chronique d'un été / Chronicle of a Summer

Jean Rouch & Edgar Morin (1961, 91 min. French)  
With Judy Hoffman & Gordon Quinn,  
Kartemquin Films  
Thursday, May 18 at 6:30 p.m.

Forget about trashy reality TV and watch the birth of *cinéma vérité* in one of the most significant documentaries ever made. Sociologist Edgar Morin and anthropologist and filmmaker Jean Rouch, with the technical and aesthetic collaboration of Québécois director-cameraman Michel Brault, interview a group of Paris residents in the summer of 1960 — beginning with the provocative and eternal question “Are you happy?” *A document of a time and place with extraordinary emotional depth.* — Criterion.

With **Judy Hoffman**, from the University of Chicago Department of Cinema and Media Studies, and **Gordon Quinn**, the founder and artistic director of the award-winning Kartamquin Films.

Short film: **Manbird** by Miguel Silveira (2010, 10 min. English)

## Un ascenseur pour l'échaffaud Elevator to the Gallows

Louis Malle (1958, 91 min. French)  
**Fête de la Musique special screening!**  
With Naomi Beckwith, Museum of Contemporary Art of Chicago  
Wednesday, June 21 at 6:30 p.m.

In his mesmerizing debut feature, 24 year-old director Louis Malle brought together the beauty of Jeanne Moreau and a now legendary score by Miles Davis. *A touchstone of the careers of both its star and director, Elevator to the Gallows is a richly atmospheric thriller of murder and mistaken identity unfolding over one restless Parisian night.* — Criterion

A curator at the Museum of Contemporary Art in Chicago and a tireless forager of fresh voices, **Naomi Beckwith** explored Chicago’s rich musical heritage in The Freedom Principle: Experiments in Art and Music, 1965 to Now.

Short film: **Marlene** by Andy Berlin (2015, 6 min. English)

## Marie-Antoinette

Sofia Coppola (2006, 127 min. English)  
**Pre-Bastille Day cocktail and film screening!**  
With Gloria Groom, the Art Institute of Chicago  
Thursday, July 13 at 6:30 p.m.

On the eve of Bastille Day, we remember the last moment of the French aristocracy before the Revolution with a thoroughly contemporary version of Marie-Antoinette’s life as the Paris Hilton of the House of Bourbon. *Only director Sofia Coppola could get away such an oblique and anachronistic point of view, shifting the balance away from realism and into an act of empathy for a girl swept up by events that leave her without personal choices.* — Roger Ebert.

**Gloria Groom** is Chair of the European Painting and Sculpture Department at the Art Institute of Chicago and *Chevalier de la Légion d’Honneur*.

Short film: **The Nude** by Brian Zahm (2016, 9 min. French with subtitles)